

## THE DAILY NEWS

## OSCAR WILDE.

Rocky Mountain News Printing Co  
ESTABLISHED IN 1859.

THURSDAY, APRIL 13, 1882.

The District Court opens to-day.

F. E. EASTMAN & Co., hatters, 274 15th st.  
DARROW & Co.'s cheap lots—\$3 cash, \$5 a month.

RICHMOND &amp; FARNWORTH have the largest line of shelf goods in the city.

PAINTS, oils, glass, varnishes, etc., at B. L. James &amp; Co.'s, Larimer and Fourteenth st.

THE Monitor oil stove is to be had at Anderson &amp; Son's, 254 and 356 Fifteenth street.

A good savings bank in buying a lot near proposed U. P. shop. Darrow &amp; Co.

DAVID KLECK removed to 230 Sixteenth st., Toy &amp; Norton's handsome office.

RICHMOND &amp; FARNWORTH have just received an assortment of farming and garden tools.

C. L. DeMaison &amp; Co., men's furnishers and shirt makers, 424 Larimer, Cheesman block.

WHEELED vehicles of all kinds at E. S. Barrows &amp; Co.'s. Call and see them.

PAINTS, oils, glass, varnishes, etc., at B. L. James &amp; Co.'s, Larimer and Fourteenth st.

MINERS, blacksmiths, carpenters and gardeners' tools at George Trich &amp; Co.'s.

The elegant imported suitings for John Sinclair &amp; Co. have come at last, and they are beautiful.

DARROW &amp; Co., cheap lots near U. P. shop, \$5 per month.

RICHMOND &amp; FARNWORTH have a full stock, recently received, of latest designs in marbled mantels.

RAILROAD officials confirm the report that the new shops are going near the Fair Grounds.

PAPER hanging executed in an artistic manner by B. L. James &amp; Co., 335 Larimer street.

A full line of side-bar open and top buggies will be found at E. S. Barrows &amp; Co.'s.

WASHINGTON TRACER lots, near Fair Grounds, \$70 each. Instalments.

FLERCHER &amp; Co., 281 15th street.

On account of the weather, Madame Mounier has postponed her opening till Thursday, April 20.

A full and complete assortment of furniture in all grades at less than reasonable prices at Louis Dell's, 382 Holliday street.

PAPER hanging executed in an artistic manner by B. L. James &amp; Co., 335 Larimer street.

TAKE advantage of those cheap lots near the Fair Grounds, and you will make money.

Mr. JAMES O'CONNOR, the prominent Mayville druggist, was in the city yesterday and left last evening for Chicago.

CAPTAIN M. B. CARPENTER, of the Governor's Guard, has been called East by the death of his father in Vermont.

Go to J. G. Anderson &amp; Son's for one of those fine Anna ranges—every one guaranteed. 334 and 356 Fifteenth street.

WALL papers, wholesale and retail, at B. L. James &amp; Co.'s, Larimer near Fourteenth st.

Round to go up—lots near Fair Grounds.

Darrow &amp; Co.

PAPER hanging executed in an artistic manner by B. L. James &amp; Co., 335 Larimer street.

ANNIE LOUISE SCHERER, the greatest of all impersonators, at the Tabor Grand Thursday night; member of the Newboys' home.

Oranges, lemons, bananas, French confectionery, S. &amp; N. nuts and dates at Cornforth &amp; Co.'s fruit magazine, Holliday street. Trade only.

GENTLEMEN are entirely too hard to please who cannot find goods to suit them for a Spring suit among the hundreds of new and elegant styles of imported suitings just received by John Sinclair &amp; Co., 351 Larimer street.

PAINTS, oils, glass, varnishes, etc., at B. L. James &amp; Co.'s, Larimer and Fourteenth st.

Tissues, drapery, a phæton, cabriolet, buggy, landau, semi-landau or landau, should see the fine styles at E. S. Barrows &amp; Co.'s.

A PETITION is in circulation praying Chief Lomax to continue his war against sunflowers until they go to join Pinafore music and Dolly Varden suits.

A FINAL meeting of the Hebrew Ladies' Fair Society takes place at the Temple, on Thursday, April 13, at 2 p. m. A full attendance is requested, to effectually wind up the affairs of the society.

THE most important event of the past week was the arrival of the mammoth Spring stock of imported suitings for John Sinclair &amp; Co., 351 Larimer street. Gentlemen will now have an exceptionally fine line from which to select their Spring suits.

PAINTS, oils, glass, varnishes, etc., at B. L. James &amp; Co.'s, Larimer and Fourteenth st.

THE Society of Merv will meet as usual at 2 p. m., at the residence of Sister Eliza, No. 420 Broadway. There will be a service at 4 o'clock, conducted by Rev. W. B. Bolman.

The lots which Darrow &amp; Co. are offering lay right next to the land recently purchased by the Union Pacific Railroad for their new shop. You can buy them now for \$70 and \$100 each, \$5 cash and \$5 a month until paid for. They will double in value in six months.

Darrow &amp; Co., 295 15th street.

WALL papers, wholesale and retail, at B. L. James &amp; Co.'s, Larimer near Fourteenth st.

BIG Bargains. We have a few fine residence lots on Capitol Hill which we are forced to sell before May 1. Any one wanting a big bargain can get it by calling soon. Who speaks first, Joan M. Bremner &amp; Co., No. 271 Fifteenth street.

NOTICE to Jurees and Witnesses to attend the special term of the United States Court of Del Norte, need not attend on the 20th April, 1882. No funds in the hands of the Marshal to pay the expenses of said court, the cause of no cost.

P. P. Wilcox, United States Marshal.

## The Able-bodied Esthete Dawns Upon Denver.

He Falls a Prey to a Keen "News" Reporter.

And Discourses Glibly on Many and Various Topics.

His Views of Art, Architecture, Dress and America.

Art Decoration Discussed at the Opera House.

An Interesting Lecture and a Fine Audience.

What Oscar Has to Say for Himself.

The esthete has come. The man whose life and talents are devoted to the study and cultivation of the beautiful, and the business of making money, has arrived in this prosaic city, where dollars and cents rank high, and where beauty is valued only for its rank.

Last evening's train over the Cheesman pass was delayed about half an hour, and seated in the drawing room of that train was the much talked of Oscar Wilde, who manifested some regret and annoyance at the unexpected delay. The esthete is not handsome, and yet he is remarkably fine-looking. About his person there is an air of refinement, culture and grace that makes a striking contrast to the typical American.

OSCAR WILDE is tall and elegantly proportioned. His head is not large, and yet it is good-sized. His hair, a dark brown, is parted nearly in the middle and is worn long, civing him a somewhat peculiar appearance. His face is long and oval in shape. He wears no hair or mustache, his mouth is rather large and the lips are full and a bright colored as a girl's. His teeth are large and not particularly handsome, his forehead is low. His eyes are extremely beautiful; they are blue and dark, and have a decided fire. His nose is straight and well-shaped, and his ears are large and well-shaped and his hands are well-shaped.

Mr. Wilde, speaking of the press, said: "When I read the papers and see what they say about me, it gives me a peculiar sensation. I feel as if I was traveling about in a country of barbarians."

The king of beauty in men's dress, Mr. Wilde said: "We dress without the slightest regard to beauty or even comfort. When a man is going to walk, or row, or perform feats which require a display of strength and muscle, the trousers are done away with and knee-breeches are worn. Then again black broadcloth is chosen for dress suits, and no material can be more devoid of beauty than broadcloth. Velvet should be chosen instead, it is much more becoming.

Mr. Wilde believes that there will be a complete revolution in gentlemen's wearing apparel within the next few years; but for the sake of those gentlemen who are not of stately build it is to be hoped that knee-breeches will not become fashionable.

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He would remain in America, he is a man of sense, strength and sympathy. During repose his face might be called plain, but when conversing his eyes grow bright, the color rises to his cheeks, his gestures are free and easy, and he is the picture of animation.

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Sparks of his first appearance in this country, Mr. Wilde said: "With the exception of speaking at an occasional wine supper at Oxford, I had never spoken in public until I lectured in New York, I then found out what a difficult task I had undertaken. Americans are natural orators. I never heard a spontaneous burst of oratory until I came to America and listened to an American."

THE HANDBEAD IS WELL-SHAPED, his fingers long and tapering as if made to handle beautiful objects or wield the pen while the poetic mind dictates words of fire. His feet are large and well proportioned to his body. Taken all in all, Mr. Wilde can be truly called an elegant looking gentleman. His looks would indicate that he was the descendant of a great English family.

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